



CLAYESMORE



Scholarships
and Awards



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Prep & Senior School Scholarships

Clayesmore offers a variety of scholarships for entry each year covering a range of different aptitudes and interests. These include: Academic, Music, Sport, Drama, Design & Technology, Art and All-Rounder. The criteria for these different awards are laid out in this booklet and they all involve different types of assessment and interviews that are undertaken at the school during the Spring Term. In all scholarship areas, we are looking for pupils who are already strong achievers but we are particularly keen to meet young people with the potential to develop further and more fully in their scholarship area.

Parents are most welcome to discuss scholarship opportunities with the Registrar, Prep Registrar or with the Head or Head of Prep and in almost all cases a visit to the school would be the best way forward.

EXPECTATIONS

Senior School Scholarships (Year 9 entry) are designed to encourage their recipients and to recognise that they have achieved a certain level of excellence by the age of 13+.

We expect scholars to be enthusiastic in their scholarship area and to continue to want to burgeon forwards in, and contribute to, this aspect of school life in a committed fashion. We expect scholars to be self-disciplined about developing their potential and to take part in appropriate extra-curricular and enrichment events and to help with the mentoring of other members of the school within the scholarship department.

It would be appropriate that academic scholars join in and lead in departmental specialist interest groups, maintain a reading list, participate in such activities as Model United Nations, and so on. Music scholars will all be members of the choir and of other appropriate groups and ensembles and be careful to set time aside for practice. Sports scholars will keep up their own physical fitness and participate in as many of the Sports Development Group activities as they are able, and be enthusiastic sports team members who remain coachable and keen to develop their skills. Candidates for the non-academic scholarships must be

of at least average C grade standard across the board at Common Entrance, where appropriate. For candidates not taking Common Entrance, a useful guide will be the potential to achieve 8 passes at GCSE at the end of Year 11.

Scholarships at the Prep School are, like those at the Senior School, designed to encourage children who demonstrate ability and enthusiasm academically or in their chosen scholarship area and are for those who might aspire to the levels of achievement, activity and interest that are outlined above for Senior School scholars.

Pupils may be entered for more than one scholarship and might be awarded more than one in specialist areas. However, if someone is able across many disciplines they should, ideally, apply for an All-Rounder scholarship.

FINANCE

Clayesmore scholarships range in value from 2.5% of the fee up to 10% of the fee and this remission may be increased through a simultaneous bursary application if it would otherwise be impossible for a scholar to come to Clayesmore. This may be reviewed on a regular basis.

APPLICATION

It is normally the case that we can only award scholarships to those pupils who have already been registered to enter Clayesmore. Late applications are welcome but we do not hold places in reserve for scholarship applicants and it is therefore desirable that an early application is made. In all cases, we would be only too pleased to meet potential applicants and their parents to discuss the process with the Head or Head of Prep and other appropriate staff.

Scholarships for Year 9 Entry

ACADEMIC SCHOLARSHIPS

The assessments for an Academic Scholarship take place over two days. Candidates will sit four written examination papers and take part in two group activities.

Exams

All candidates must do exams in:

- Maths
- English
- Science

Candidates choose to do one other exam from:

- French
- Geography
- History
- Latin
- Religious Studies
- Spanish

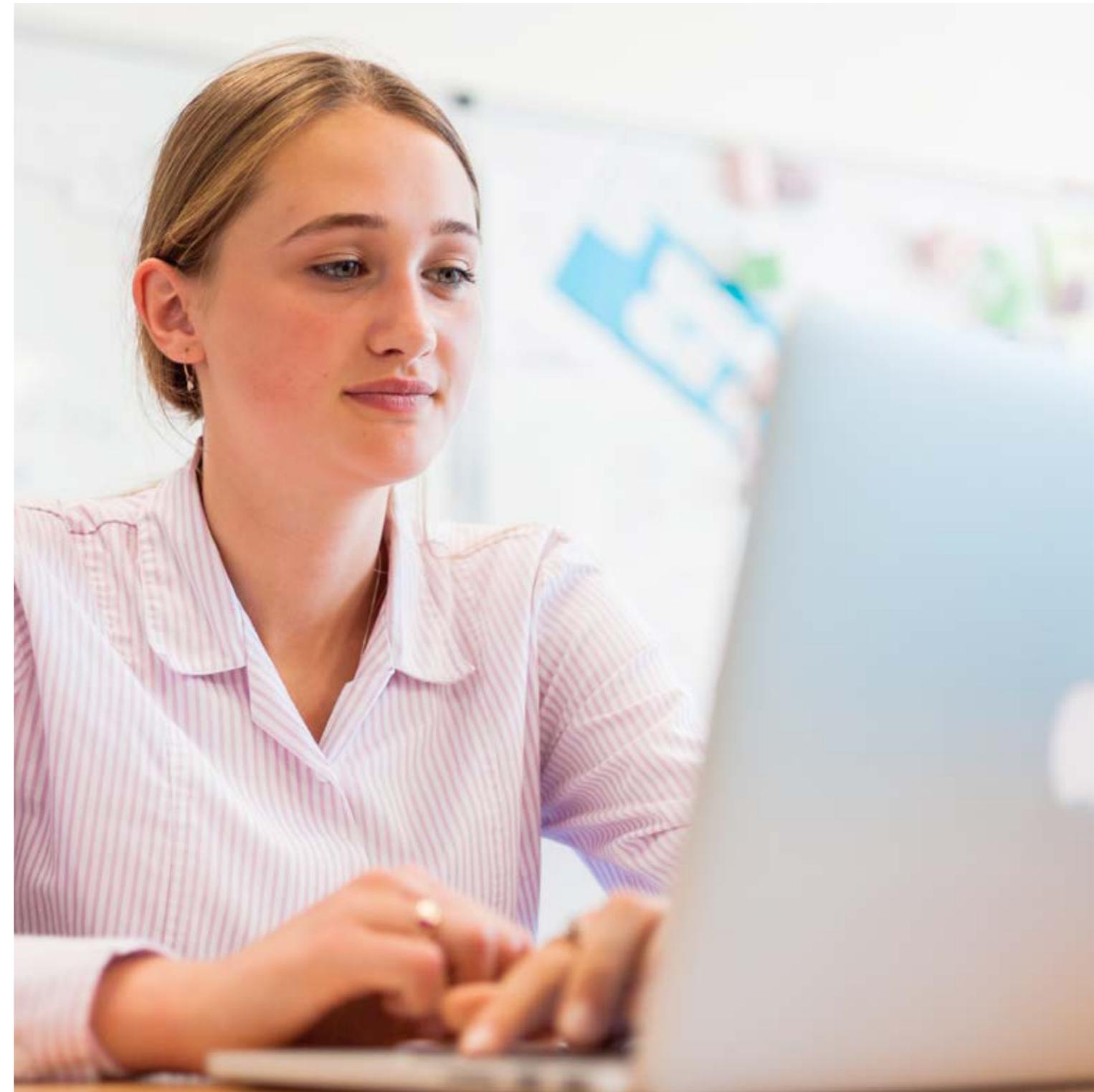
The Science exam is 90 minutes. All other exams are 60 minutes.

Group exercise 1

An activity based on the principles and methods of Philosophy for Children (P4C). We do not expect candidates to have any familiarity with P4C.

Group exercise 2

Candidates will work together to solve some practical and logical problems. No special preparation is required.





SPORTS SCHOLARSHIPS

Most Sports Scholarships are awarded to girls and boys who will contribute strongly to the major games played at Clayesmore. For girls, these are Hockey, Netball and Tennis or Athletics and for boys, Rugby, Hockey and Cricket or Athletics. Candidates must be Clayesmore 'A' team standard in at least two of these major games, and be at county standard in one of these, and they must have a strong third sport. We also offer Specific Sports Scholarships for those who offer just one sport at a very high level – at least county standard. Athletic potential will also be considered and assessed for those candidates from schools who do not play our major games.

ASSESSMENT

Present School

The candidate's present school will be asked to submit a report giving a resumé of the candidate's general progress and academic record, their all-round contribution to the school, positions of responsibility held, relationships with other pupils and with staff, and so on. There will be a major focus on their sport.

Sports Clubs

Candidates may, if appropriate, submit references from clubs to which they belong. Arrangements for procuring such reports should be made by the parents.

Interview

Candidates will be interviewed by the Head and/or the Director of Teaching and Learning.

Practical

All candidates will be assessed in a range of different sporting skills to identify potential and the ability to respond to coaching or teaching.

SPORT AT CLAYESMORE

Clayesmore enjoys a rich and varied programme of sport throughout the year, and geographically, we are well placed for matches and competitions with all our neighbouring schools. All our games pitches and courts are located in the school's 62 acre parkland setting. These include a state-of-the art floodlit artificial grass surface for hockey and tennis and a good number of other 'hard' surfaces for netball and tennis. The Sports Centre includes a fine 25m indoor pool and specialist swim coaching is available. Other facilities at the Sports Centre include a large hall suitable for many indoor sports and coaching, squash courts, an upper gymnasium and a fitness centre. Pupils' sporting experience at the school is enhanced through membership of the Sports Development Group, which offers specialist fitness and conditions to all Clayesmore sports enthusiasts. We see this as an essential aspect of our Sports Scholars development while they are at the school.

MUSIC SCHOLARSHIPS

Candidates must offer at least two instruments (which may include voice) and are most welcome to offer three options. For the audition, two pieces should be prepared on the first instrument and one on subsequent instruments/voice. Clayesmore will provide an accompanist, if required, but candidates are permitted to bring their own accompanist if they wish. Total performance time should not exceed 15 minutes. Regardless of whether voice is offered as an 'instrument', singing a song is encouraged though is not compulsory. Sight-reading and aural tests appropriate to the grade level of the candidate's first instrument will be given. The standard of performance on the first instrument should be not less than that of Grade 5 of the Associated Board of Music, the Royal Schools of Music or Trinity Guildhall.

CHORAL AWARDS

Candidates who offer singing as a first study should normally offer an additional second instrument. Candidates should prepare two songs of contrasting character (i.e. one secular, one sacred) and one piece on their second instrument. Exceptionally, a (limited) choral award may be made to a boy or girl with a strong traditional singing background who will contribute to the choral life of the school but who does not have a second instrument. Total performance time should not exceed 15 minutes. Sight reading and aural tests appropriate to the singing grade level of the candidate will be given.

MUSIC AT CLAYESMORE

The well-equipped Music School is located centrally on the campus. It comprises a large rehearsal room, a number of teaching and practice rooms, a well-equipped classroom, a percussion room and music technology room with computer facilities. Good quality pianos

are in abundance and the chapel houses a substantial 4-manual organ. The music diary at Clayesmore is very full.

Concerts are frequently given both on and off the school grounds, many as fundraisers or charity events. Apart from the regular groups of choir, chamber orchestra and concert band, other ensembles include brass ensemble, jazz orchestra, string orchestra, string quartet, pipe band, flute group, close harmony group.

In addition to a good number of peripatetic instrumental and singing teachers, there are three full time music teachers in the department. All the usual orchestral instruments are taught along with organ, classical guitar and electric guitar, drum kit, piano, recorder, bagpipes and singing. A good number of pupils take practical and theory examinations each term with the ABRSM, Trinity Guildhall and Rock School.

Music is taught as an academic subject at A Level and GCSE, whilst a BTEC is also offered in Music Technology.

Clayesmore's Music Scholars play an important part in the cultural life of the school. They are expected to continue with our specialist staff in the study of their chosen instruments to a high standard; to perform regularly, both in and outside the school; to play a leading role in the school's music groups and ensembles and through administrative and organisational duties (e.g. Orchestra Leader, Librarian etc.), and to make a substantial contribution to the running of the Music School. Music Scholars are encouraged to take Music as an academic subject at least to GCSE.

All Music Scholarship applicants are strongly encouraged to attend the school for a trial scholarship audition with the Director of Music at least a term before the real auditions.





DESIGN & TECHNOLOGY SCHOLARSHIPS

Those applying for this award should be able to demonstrate above average skill and enthusiasm in the area of creative problem solving and the physical manufacture of high quality products in the workshops. Ideally the candidate will also have reasonable drawing skills and take pride in the presentation of their work. It is expected that a Design & Technology award winner will give their time freely and willingly to support the activities of the department and the school at large in a technological sense. If a candidate should stop studying Design & Technology, the award will cease.

ASSESSMENT

Present School

The candidate's present school will be asked to submit a résumé of general progress and academic record, behaviour and general contribution to the school as well as a detailed report on the candidate's aptitude and progress in Design & Technology in both a creative sense and as an academic subject. Interview by the Head of Design & Technology Candidates should bring a portfolio of both recent and past graphics/drawing work and one piece of recent practical work and be able to discuss and explain their work in an interview with Clayesmore's Head of Design & Technology. The candidate's graphics/drawing/CAD work should demonstrate an ability to communicate ideas and concepts to a second person. Practical work will be examined and discussed in terms of quality and skills used in its manufacture, and the candidate's general views on technological issues and developments in the world at large will also be sought and examined.

Interview

Candidates will be interviewed by the Head and/or the Director of Teaching and Learning and the Head of Design & Technology.

DESIGN & TECHNOLOGY AT CLAYESMORE

The department specialises in designing and manufacturing high quality items and artefacts from functional/conceptual products or models to engineering solutions. It lies at the centre of the school and has recently expanded very considerably both in terms of size and scope. It has been undergoing extensive redevelopment in the last few years. The facilities are modern and well resourced with a design room equipped with state of the art computers and professional desktop publishing and computer aided design software. The expanded workshops are equipped with a very wide range of new machinery and these allow for great flexibility and quality of manufacture. A powerful laser cutter has brought cutting edge design and manufacturing capabilities to the department.

The department is a happy and buzzing centre of creative activity and there are many opportunities to take part in activities outside normal lessons including many evening slots. Potential D & T scholars and their parents are very welcome to come for informal interview and discussion with the Head of Design & Technology in advance of making an application.

DRAMA SCHOLARSHIPS

Candidates are expected to have reached a high standard in at least one theatrical discipline:

- Acting
- Design
- Technical

Actors will usually have taken a major role in at least one school production and may well have a good deal of additional experience, either at school or for another company, amateur or professional. Designers will have designed a set or a number of costumes for a production, either at school or for another company. It is likely they will also have participated in the manufacture of the set or costumes. They should have a portfolio of drawings and photographs documenting the process. Technicians will have experience in helping to prepare a lighting or sound plot and may have a portfolio of diagrams and cue sheets. They may have some examples of sound recordings they have edited. Recipients of the awards will be expected to contribute strongly to the dramatic life of the school throughout their time at Clayesmore.

ASSESSMENT

Present School

The candidate's present school will be asked to submit a report giving a resumé of the candidate's general progress and academic record, their all-round contribution to the school, positions of responsibility held, relationship with other pupils and staff, and so on. There will be a major focus on their drama.

Drama Clubs and Activities

Candidates may, if appropriate, submit references from clubs or schools to which they belong. Arrangements for procuring such reports should be made by the parents.

Interview

Candidates will be interviewed by the Director of Drama and the Head. Candidates offering design or technical skills should bring a portfolio documenting their recent work. Candidates offering acting may wish to bring photographs or DVD extracts.

Practical

Candidates offering acting will participate in a short workshop and will work together on a number of group exercises so that their ability to co-operate creatively can be assessed. They should also have prepared an audition speech to perform. It is expected that they will have learned the lines. They may bring any props or costumes needed in the performance but this is not required.

DRAMA AT CLAYESMORE

Clayesmore's drama is centred upon the Peter Burke Memorial Theatre at the southern end of the school campus between the Sports Centre and King's House. It is a small, intimate and flexibility space that suits the school's purposes well. There are dramatic performances in all three terms, which cover the full school age range.

Drama is offered at GCSE and BTEC Performing Arts and Production Arts are options in the Sixth Form. There are regular visits to other theatres locally and London. Several Clayesmorians in recent years have entered the world of Theatre or embarked upon Drama courses on leaving school.





ART SCHOLARSHIPS

Candidates will be expected to demonstrate a serious commitment to creative activities in a general sense, while showing particular interest in a specific area of two or three dimensional activity. While a well-developed range of drawing skills is desirable, a too precocious ability in this area can be a limitation at this age. Therefore, an intelligent enthusiasm, coupled with an excitement in the creative processes generally, will be looked for in examples of work and at interview.

ASSESSMENT

The award will be made to the candidate who is most successful in the assessment procedure. There are two components:

Interview

Candidates should bring:

- a personal drawing book containing linked images and ideas, first hand drawings, scrapbook items, notes and jottings etc. This is most important and should convey the impression of a person who thinks visually and enjoys drawing.
- A portfolio of selected paintings and drawings and/or work in three dimensions should also be produced for assessment. More than a representative selection of work will not be required. At least two different topics should be represented. The candidate will be expected to discuss his or her work at the interview.

Practical

A practical assessment will be held during the day. The objective study, a study in any 2D medium, recording information, and based on direct observation will be done on the day of the interview.

ART AT CLAYESMORE

Clayesmore's Art Department is sited a short distance off campus in a beautiful Edwardian building, which was redeveloped as a purpose designed facility in 1997. The department offers excellent facilities including a library and central resources area, a drawing and printmaking studio, ceramics and sculpture studios, and a Sixth Form studio. Visits to local and major galleries are organised on a regular basis, as are lectures and seminars by practising artists and designers. Exhibitions of professional artists' work, as well as the work of pupils, are organized on campus on an annual basis as part of the department's commitment to the cultural life of the School. The production of large-scale work for theatre presentations and festivals, either in a group or on an individual basis, are also seen as part of the department's open responsibility. Prospective candidates are invited to contact the Director of Art for further information about the Art Award and other aspects of Art at Clayesmore.

ALL-ROUNDER SCHOLARSHIPS

This type of scholarship is for genuine all-rounders who are likely to make a strong contribution to Clayesmore life in a broad way but who are not necessarily quite up to the standard of the scholarships in all the separate disciplines. Candidates are expected to display a good standard of academic attainment, as well as ability and promise in sport, where candidates should be of 'A' team standard in at least one major game and be a strong participant in at least two further areas of school life. It is anticipated that these will be chosen from Music, Art, Design & Technology and Drama, but other skill areas such as Dance or Speech and Drama will be considered.

ASSESSMENT

Present School

The candidate's present school will be asked to submit a report giving a résumé of the candidate's aptitude in his/her chosen subjects and a general character report. Account will be taken of areas of responsibility exercised by a candidate in his/her present school.

Academic

Candidates will be interviewed by the Head and/or the Director of Studies.

Practical

Candidates will be given opportunities to demonstrate their capabilities in sport and their other specified skills. They will be exposed to a series of tests designed to identify current standard, potential and ability to respond to coaching/teaching. Candidates may provide a reference from an external club/ county coach, music teacher, etc. to verify achieved standards.

Clayesmore School provides an environment that positively encourages all-round achievement. The Sports Centre, Music School, Art School, Design and Technology Centre and Theatre are busy and well-equipped focal points of the School, providing teaching at GCSE and A-Level or BTEC, as well as many opportunities through the extra-curricular Activities programme.





Sixth Form Scholarships

In addition to Academic Scholarships, Sixth Form Scholarships are available in Music, Art and Sport. Candidates should be top performers in their chosen areas.

ACADEMIC SCHOLARSHIPS

A pre-requisite is a strong set of predicted GCSE grades from a candidate's present school. Candidates choose three subjects in which they would like to sit papers and be interviewed. Sixth Form Academic Scholars are expected to be 'leading lights' in the academic side of school life by setting an excellent, scholarly example and by participating fully in academic clubs and societies.

SPORTS SCHOLARSHIPS

Candidates should be capable of competing in at least two 'major game' teams and demonstrate above average technical ability in a third sport. For a Specific Sport Scholarship where only one skill, sport or event is offered, candidates should be able to provide evidence of achievement of competing at a minimum of 'county' level and demonstrate the desire and practical physical and technical ability to reach divisional and/or national level in their specific sport or event.

As senior pupils within the school, Sixth Form Sports Scholars are expected to be highly motivated self-disciplined, and to maintain their commitment to their sport and participate in a variety of formal and informal school sport and activities. It is also expected that a Sixth Form Sports Scholar will act as a role model for younger pupils in terms of behaviour and conduct. They must demonstrate a high level of drive, ambition and self-discipline to be able to cope with the demands of sustained high-level training and maintain their personal academic standards whilst pursuing their sporting goals. A Sports Scholar is expected to make a commitment to sport beyond that of non-scholarship pupils and take part in the Sports Development Group training programme. It is the policy of the School for all pupils to represent School teams when selected and sports scholars particularly



may be asked to support minor games teams if relevant. Sport Scholars are expected to enter any competitions under 'Clayesmore School', except where the school does not meet competition qualification criteria i.e. where Clayesmore does not have an affiliated club/ team, or in non-school competitions.

MUSIC

Candidates must offer two instruments, the first or second of which may be voice. Candidates should prepare two pieces on their first instrument and one on their second, with or without accompaniment. Candidates are welcome to perform on a third instrument/voice in order to demonstrate their full musical ability. Total performance time should not exceed 25 minutes. Singing as a first, second or third option is encouraged though not compulsory. Sight-reading, scales and aural tests appropriate to the grade level of the candidate will be given. The standard of performance on the first instrument should not be less than that of Grade 6 of the Associated Board or other recognised music conservatoires.

Auditions will be followed by a short interview during which the candidate's motivation and interest in music will be assessed. It should be stressed that musical potential is as important a factor in this assessment as instrumental or vocal prowess. A Music Scholar must expect to play a full part in the musical life of the school being ready to perform solos and to be a member of any appropriate ensembles, including choir. We would hope that any Sixth Form Music Scholars would take Music A Level.

ART SCHOLARSHIPS

Candidates will be expected to demonstrate a strong commitment to Art and Art History, as well as an interest in contemporary Art. While we would expect to see a wide range of techniques and a willingness to experiment, we would also like to see evidence of development within a specialist area such as Painting, Sculpture or Ceramics. An advanced level of visual sophistication will be expected. Candidates should be able to demonstrate a high standard of analytical drawing and an understanding of the energy and commitment needed to achieve well at A Level standard. Scholars will be invited to submit work for exhibitions and be expected to participate in workshops and life drawing on a regular basis. All Sixth Form Art Scholars are expected to take Art A-Level.



Prep School Scholarships

A number of Academic, Music, Art, All-Rounder and Sports Scholarships and awards are offered to children who wish to enter Clayesmore Preparatory School in year 7. All scholarships are tenable subject to good work and progression in relative areas through to A Level.

Scholarships range in value between 2.5% and 10% of the full school fee for boarders or day pupils. Further assistance is available by applying for a bursary. Please ask for a form to be sent to you. This is a relatively straightforward process to assess the financial means of a candidate's parents. Those who know that the school fees might be too great a burden for them should apply for a bursary at the same time as applying for a scholarship.

ACADEMIC SCHOLARSHIP

Candidates sit appropriate papers in English, Mathematics and Science.

MUSIC SCHOLARSHIP

Candidates will be assessed as much on their potential as on their current instrumental or vocal standard. They should offer two instruments, one of which may be voice.

Two contrasting pieces should be prepared on each instrument, and the examination will be conducted in much the same way as an Associated Board instrumental exam. We are looking for young people who are enthusiastic about their musical activities, who will flourish in the enhanced and musically rich environment at Clayesmore, and who will be ready to make a strong musical contribution here.

Music awards may include free tuition on up to two instruments. Applications for Music Scholarships should be supported by references from instrumental teachers together with any exam and music competition certificates. Please ensure that you provide us with the referee details on the application form so that we can obtain references prior to the scholarship taking place.

ART SCHOLARSHIP

Candidates will undertake practical tests designed to show their all-round ability and commitment to artistic activity. They must bring with them a portfolio of previous unaided work for discussion with the Clayesmore staff. The work should have been produced during the last year or so and should include a sketchbook, drawings, colour work and any models or photographs of sculptures made. Please do not be too selective. We are looking for work that displays evidence of learning and progression rather than highly polished artefacts and specimens.

SPORTS SCHOLARSHIP

Candidates should be at least of a regional standard or above in one sport and have team experience in two of our major games, which are: Rugby, Hockey, Football, Cricket, Swimming, Tennis and Athletics for boys, and Netball, Hockey, Swimming, Tennis, Athletics and Rounders for girls. Successful candidates will be able to contribute widely to Clayesmore Prep's sporting programme and represent school teams whenever required to do so.

Applications for Sports Scholarships should be supported by references or recommendations from team coaches and current teachers. Please ensure that you provide us with the referee details on the application

form so that we can obtain references prior to the scholarship taking place. Sporting aptitude and fitness will be tested on scholarship day and all candidates will be required to undertake a variety of sports skills and tests as part of their appraisal that day. This may include swimming.

For boys and girls who demonstrate a breadth of ability that might not be fully represented in the narrower scholarship fields mentioned above, and relies less on academic strength than a true academic scholarship. Musical prowess, artistic or dramatic ability, and enthusiasm for and skill in sports can compensate for the fact that applicants might be a good, honest middle stream pupil rather than one from the top set.

ALL-ROUNDER SCHOLARSHIP

All-Rounder applicants must offer themselves for assessment in two of Music, Art and Sport. Candidates for Music, Art, Sports and All-Rounder Scholarships all sit assessments in English, Maths and Science.

Next Steps

Deadlines for the different scholarships are published each year on the school website under Admissions.

Your son or daughter's present Head will be able to advise further on scholarships in general and should know of any scholarship application that you are making to Clayesmore.

Don't forget that we recommend that all scholarship candidates and their parents have visited the school and have had a chance to discuss next steps with the Head, the Head of Prep, the Registrar or with other staff – e.g. the Director of Music.

We look forward to meeting you.

FOR APPLICATION FORMS PLEASE CONTACT:

The Prep School Registrar
prepadmissions@clayesmore.com
01747 813135

The Senior School Registrar
senioradmissions@clayesmore.com
01747 812122

PLEASE RETURN THE FORM BY THE DEADLINE TO:

The Registrar, Clayesmore Prep School
Iwerne Minster, Blandford, DT11 8PH

The Registrar, Clayesmore School
Iwerne Minster, Blandford, DT11 8LL

